

Parade of the Ugly Ducklings

DIETRICH VAN AKELYEN

♩ = 120
ALLA MARCIA E POCO SCHERZINO

Solo ad lib.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flute 1, 2; Piccolo; Oboe 1, 2; Bassoon; Clarinet in E_♭ (Optional); Clarinet in B_♭ 1, 2, 3; Bass Clarinet in B_♭; Alto Sax in E_♭ 1, 2; Tenor Sax in B_♭; Baritone Sax in E_♭; Trumpet in B_♭ 1, 2, 3; Horn in F 1, 2, 3, 4; Trombone 1, 2; Bass Trombone; Euphonium; Tuba; Double Bass (Optional); Timpani; Percussion 1 (Glockenspiel, Xylophone); Percussion 2 (Triangle, Pair of Cymbals); Percussion 3 (Snare Drum, Bass Drum). The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *Solo ad lib.* and *pizz.* The music is in 4/4 time and features a prominent watermark: 'PERUSAL SCORE PURCHASE A COPY AT WWW.SIRDEETRICK.COM'.

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5 A

Fl. 1, 2 *f*

Picc. *f*

Ob. 1, 2 *f*

Bsn.

Ev. Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Ev. A. Sx.

B♭ T. Sx.

Ev. B. Sx.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3

Hn. 1, 2 *p*

Hn. 3, 4 ^{+4.} _{3. & 4.} *p*

Tbn. *p*

B. Tbn.

Euph.

Tuba

D.B. *p*

5 Timp.

Perc. 1 Glockenspiel *p*

Perc. 2 triangle *mf*

Perc. 3

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13

Fl. 1, 2

Picc.

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn.

B. Tbn.

Euph.

Tuba

13

D.B.

13

Timp.

Perc. 1

Perc. 2

Perc. 3

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p

mf

mf

p

21

Fl. 1, 2 *mp*

Picc.

Ob. 1, 2 *mp*

Bsn. *mp*

Es. Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Es. A. Sx.

B♭ T. Sx.

Es. B. Sx.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

Hn. 1, 2

Hn. 3, 4

Tbn. *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

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29

Fl. 1, 2

Picc.

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

29

Timp.

Perc. 1

Perc. 2

Perc. 3

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E

Solo

61

Fl. 1, 2

Picc.

Ob. 1, 2

Bsn.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

61

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn.

B. Tbn.

Euph.

Tuba

61

D.B.

61

Timp.

Perc. 1

Perc. 2

Perc. 3

gliss.

Glockenspiel

mf

mp

mf

f

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A TEMPO

F

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Fl. 1, 2
Picc.
Ob. 1, 2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
E♭ A. Sx.
B♭ T. Sx.
E♭ B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn.
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

91

Fl. 1, 2

Picc.

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

91

Timp.

Perc. 1

Perc. 2

Perc. 3

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ACCEL.

VIVO

98

Fl. 1, 2

Picc.

Ob. 1, 2

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Es. A. Sx.

B♭ T. Sx.

Es. B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

98

Timp.

Perc. 1

Perc. 2

Perc. 3

play any note ad lib.

ff

rip

short

bass drum

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