

# THE TALE OF TIMMY IN THE TUMBLE DRYER

## ESCAPADE FOR CLARINET CHOIR

PROLOGUE

DIETRICH VAN ARKELVEN

*♩ = 88 broadly*

CLARINET IN E<sub>b</sub>

CLARINET IN B<sub>1</sub>

CLARINET IN B<sub>2</sub>

CLARINET IN B<sub>3</sub>

ALTO CLARINET IN E<sub>b</sub>

BASS CLARINET IN B<sub>b</sub>

CONTRALTO CLARINET IN E<sub>b</sub>

CONTRABASS CLARINET IN B<sub>b</sub>

PERUSAL SCORE

PURCHASE

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11

E<sub>b</sub> CL

B<sub>b</sub> CL 1

B<sub>b</sub> CL 2

B<sub>b</sub> CL 3

A. CL

B. CL

C. ALT. CL

C. B. CL

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*p*

*mp*

*gradually pick up the pace*

19

mp fp fff

PERUSAL SCORE PURCHASE

PROGRAM I / IRON DRY

A  $\text{♩} = 100$  with mechanical precision, not too fast

mf mp

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*yes, I know there are a lot of repetitive notes, but it's for the good cause :)*

35

yes, I know it are a lot of repetitive notes, but it's for the good cause :-)  
p

PERUSAL SCORE  
PURCHASE

41

yes, I know it are a lot of repetitive notes, but it's for the good cause :-)  
p

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47

yes, I know it are a lot of repetitive notes, but it's for the good cause :-)

*p*

PERUSAL SCORE

PURCHASE

53

*mp*

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*p*

*p*

59

PERUSAL SCORE  
PURCHASE

65

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72

PERUSAL SCORE  
PURCHASE

This section contains musical notation for Percussion (PERUSAL SCORE) and Cymbals (PURCHASE). The percussion part features three staves (Db (L. 1, 2, 3)) with dynamic markings of *pp* and *mp*. The cymbal part includes staves for A.C.L., B.C.L., C.A.U.C.L., and C.B.L. The score is in G major and 4/4 time.

C PROGRAM II / DELICATES/WOOL

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DELICATES/WOOL

This section contains musical notation for Delicates/Wool. It includes staves for Eb (L.), Db (L. 1, 2, 3), A.C.L., B.C.L., C.A.U.C.L., and C.B.L. The score is in G major and 4/4 time. Dynamic markings include *ppp* and *p*. A large watermark 'WWW.SIRDEETRICK.COM' is overlaid on the score.

85

*mp*

PERUSAL SCORE  
PURCHASE

91

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97

PERUSAL SCORE  
PURCHASE

103

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109

*mf*

PERUSAL SCORE  
PURCHASE

**D** PROGRAM III / CUPBOARD DRY

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

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122

PERUSAL SCORE  
PURCHASE

129

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136

PERUSAL SCORE  
PURCHASE

143

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Tutti

149

PERUSAL SCORE  
PURCHASE

155

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F

PERUSAL SCORE

PURCHASE

167

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G

173

PERUSAL SCORE  
PURCHASE

179

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185

*p* *mf* *p* *p* *mf* *p*

*mp* *f*

*mp* *f*

**PERUSAL SCORE**

**PURCHASE**

191

*gradually slow down*

*mf* *mf* *mf* *mf* *mp* *mf*

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PROGRAM IV / COOL DOWN

H

$\text{♩} = 88$  *a bit dragging*

PERUSAL SCORE  
PURCHASE

210

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220

PERUSAL SCORE  
PURCHASE

230

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*gradually pick up the pace to initial tempo*

240

PERUSAL SCORE  
PURCHASE

PROGRAM V / EXTRA DRY

I

$\text{♩} = 100$

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258

PERUSAL SCORE  
PURCHASE

265

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271

Score for measures 271-276. The score includes parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, C. Alt. Clarinet, and Bb Clarinet. The music is in G major and 2/4 time. A key signature change to D major occurs at measure 273. Dynamics include *f* and *mf*. Large text overlays read "PERUSAL SCORE" and "PURCHASE".

277

Score for measures 277-282. The score includes parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, C. Alt. Clarinet, and Bb Clarinet. The music is in D major and 2/4 time. A key signature change to G major occurs at measure 279. Dynamics include *f*. Large text overlays read "A COPY AT" and "WWW.SIRDEETRICK.COM".

J

283

PERUSAL SCORE

PURCHASE

289

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296

PERUSAL SCORE  
PURCHASE

302

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308 K

**PERUSAL SCORE**  
**PURCHASE**

315

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L

PERUSAL SCORE  
PURCHASE

END OF PROGRAM

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